

(IN)
 VISIBLE
 DIALOGUES

Press release:
 (IN)VISIBLE DIALOGUES

Press preview February 25, 2011, 2 pm

(In)Visible Dialogues is neither art nor science, but a platform for both fields to meet and interact. It brings together leading specialists from the two fields from Europe, Asia, Australia and USA to dialogue about life and the boundaries of reality. (In)Visible Dialogues was initiated by artist Per Hüttner and Elias Arnér, professor in biochemistry at Karolinska Institutet in close collaboration with graphic designers Åbåke in London and a group of international sound artists. The project is a continuation of *Begrepp — en Samling (Concepts — a collection)* that was realized by the two former in 1992 at the same location.

When you enter (In)Visible Dialogues you will see 120 fluorescent chairs facing a blank wall. On the back of each chair a copy of the project's 240 page catalogue has been nailed and officially signed and approved for publication, following the academic protocol. The chair is a version of Jonas Bohlin's design classic *Concrete* which has been customized by Åbåke. The side rooms remain empty apart from a solitary lectern painted in the same colour as the chairs and which is connected to speakers that emit music and sounds composed for the occasion.

At 2pm, every Sunday in March 2011, a dialogue will take place in this theatrical setting. We will hear the Australian artist duo A Constructed World discussing *The Boundaries of Performance* with the biomedical researcher and expert on the placebo effect, Dr. Predrag Petrovic. We will also enjoy the French curator Veronique Wiesinger, who recently curated Giacometti exhibitions at Liljevalchs konsthall in Stockholm and Centre Pompidou, discuss *The Boundaries of the Mind* with Dr. Hugo Lagercrantz, professor of pediatrics at Karolinska Institutet. We will hear how Ebbot Lundberg from Soundtrack of Our Lives and the Chinese sound artist Yan Jun interpret a text written by Hüttner and Arnér on the importance and difficulty of dialogues between art and science.

Dialogue Schedule (all dialogues will be held in English):

6
 March 2011, 2 pm

Probing the Boundaries of
 Performance

Predrag Petrovic' A
 Constructed
 World

M.D. Ph.D.,
 Department
 of Clinical
 Neuroscience,
 Karolinska
 Institutet,
 Stockholm,
 Sweden

Jacqueline Riva
 MFA and Geoff
 Lowe Ph.D.,
 École
 Supérieure
 des Beaux-
 Arts d'Angers,
 Artists, Paris,
 France

13
 March 2011, 2 pm

Probing the Boundaries of
 Insight

Konrad Kaufmann Arijana
 Kajfes

Ph.D., Max-
 Planck-Institut
 für biophysik-
 alische Chemie,
 Göttingen,
 Germany

Artist,
 Stockholm,
 Sweden

20
 March 2011, 2 pm

Probing the Boundaries of
 Talent

Sandra Masur Laurent
 Devèze

Ph.D,
 Professor,
 Mount Sinai
 School of
 Medicine,
 Department of
 Ophthalmology,
 New York, USA

Philosopher,
 Art Critic and
 Director of
 École
 Régionale des
 Beaux-Arts de
 Besançon,
 France

27
 March 2011, 2 pm

Probing the Boundaries of
 the Mind

Véronique Wiesinger Hugo
 Lagercrantz

Curator and
 director for
 Alberto and
 Annette
 Giacometti
 Foundation,
 Paris, France.

MD PhD,
 Professor,
 Karolinska
 Institutet,
 Astrid
 Lindgren
 Children's
 Hospital,
 Stockholm,
 Sweden

Fredsgatan 12, Stockholm
 26 February–3 April 2011
 Private View: Saturday
 February 26 at 1pm to 4pm
 Open hours:
 Tuesday–Friday 11–17,
 Saturday–Sunday 12–16

Participating sound artists:
 Andy Cox and Richard Allalouf, Natalia Kamia,
 Samon Takahashi, Ebbot Lundberg and Yan Jun

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 Karolinska Institutet; Linköpings Universitet; Vision Forum;
 Ragnar Söderbergs Stiftelse; Sven och Dagmar Saléns Stiftelse;
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 Källemo and Statens kulturråd.

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Lena Boëthius, curator
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A 240-page catalogue designed by Åbåke is an
 integral part of (In)Visible Dialogues and is for sale.

<http://www.invisibledialogues.org>
<http://www.visionforum.eu/>